

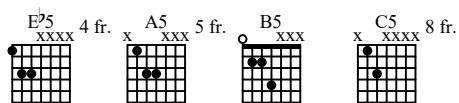
THOUGHTLESS

As recorded by Korn

(From the 2002 Album UNTOUCHABLES)

Transcribed by Ben Jones

Words and Music by



All Guitars are 7-string guitars tuned down a whole step (A D G C F A D)

A Intro

Moderate Rock ♩ = 78
N.C.(B)

1

Gtr III **mf** (elec. w/clean tone and slight P.M.)

Gtr IV **mp** (elec. w/clean)

1/4

1/4

1/4

T
A
B

0 0 0 0 0 0 0 0 2 2 2 3 3 3 3

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 8 8 8 8

*Korn use the U-Bar to bend these

3

N.C.(B) A

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 2 2 2 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

1/4 1/4 1/4

T
A
B

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 8 8 8 8

Gtr V *mf* (w/dist and

T
A
B

9 12 8
x x x
7 10 6 x

5

Gtr V

* 4

T
A
B

9 12 8
x x x
7 10 6 x

*Slowly Lower Whammy

B 1st and 2nd Verses

7

E^b5 A5 A5 C5

Gtr V *mf*
* 1/4 (w/dist and 1/4 1/4

T 13 12 13

A

B

*enters 2nd time on each
**dip whammy bar/U-Bar as you hit the

Gtrs I, II *f* (w/dist) P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--|

T

A

B

6 6 6 6 7 2 2 7 2 7 2 4 4 4 4 2 2 2 2 4 4 2 4 5 5 5 5

4 4 4 4 5 0 0 5 0 0 5 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

9

E^b5 A5 G5 B5 C5

1/4 1/4 1/4

T 13 12 12

A

B

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--|

T

A

B

6 6 6 7 2 2 7 2 7 2 4 4 4 4 2 2 2 2 4 4 2 4 5 5 5 5

4 4 4 5 0 0 5 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 5 5 5 5

4x

D Pre-Chorus

11

B D5 E5 D5 B D5 E^b5 C5

Gtr V *mf* (w/dist)

T	8 8 8 8 9 9 9 9 11 11 11 11 11 11 11														11 8 8 8 9 9 9 9 9 11 12 12 12 12 12													
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
B	6	6	6	6	7	7	7	7	9	9	9	9	9	9	9	9	9	9	6	6	6	7	7	7	7	7	9	10

Gtrs I, II *f* (w/dist)

T																												
A																												
B	0	5	5	7	7	7	7	5											0	5	5	6	6	6	6	6	3	

13

B D5 E^b5 D5 B D5 E^b5 C[#]5 C5

T	12 8 8 8 9 9 9 9 11 11 11 11 11 11 11														11 8 8 8 9 9 9 9 11 11 12 12 12 12 12													
A	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	
B	10	6	6	6	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	6	6	6	7	7	7	7	9	10

T																												
A																												
B	0	5	5	6	6	6	6	5											0	5	5	6	6	6	6	6	4	

E Chorus

15

T
A
B

16	16	16	16	16	16	16	16	16	16	16	16	17	17	17	17	19	19	19	19	19	19	19	19	19	19	21	21	21	21
x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
14	14	14	14	14	14	14	14	14	14	14	14	14	15	15	15	15	17	17	17	17	17	17	17	17	17	19	19	19	19

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3

(2nd time) D.S.

(2nd time on D.S.S.) To Coda

17

T
A
B

14	14	14	14	14	14	14	14	14	14	14	14	16	16	16	16	12	12	12	12	12	12	12	12	12	12	12	12	14	14	14	14	
x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x		
12	12	12	12	12	12	12	12	12	12	12	12	14	14	14	14	10	10	10	10	10	10	10	10	10	10	10	10	10	12	12	12	12

T
A
B

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

F Bridge

19

Gtr III *mf* (w/clean) P.M.-----| P.M.-----|

T
A
B

Gtr IV *mp* (w/clean)

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 8 8 8 8

*Bend these note the same as the

21

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 8 8 8 8

23

Gtr V *mf* (w/dist) 1/4 1/4 1/4

* enters 2nd

Gtrs I, II *f* (w/dist) P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--|

E^b5 A5 B5 C5

25

1/4 1/4 1/4

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--|

D.S.S. al Coda

27

1/4 1/4 2

C Out-Chorus

ϕ
E5

G5

29

Gtr V *mf* (w/dist)

T	16 16 16 16 16 16 16 16 16 16 16 16												17 17 17 17 17 17 17 17 17 17 17 17												19 19 19 19 19 19 19 19 19 19 19 19												21 21 21 21 21 21 21 21 21 21 21 21											
A	X X X X X X X X X X X X												X X X X X X X X X X X X												X X X X X X X X X X X X												X X X X X X X X X X X X											
B	14 14 14 14 14 14 14 14 14 14 14 14												15 15 15 15 15 15 15 15 15 15 15 15												17 17 17 17 17 17 17 17 17 17 17 17												19 19 19 19 19 19 19 19 19 19 19 19											

Gtrs I, II *f* (w/dist)

T	.												.												.												.											
A	2 2 2 2 2 2 2 2 2 2 2 2												2 2 2 2 2 2 2 2 2 2 2 2												5 5 5 5 5 5 5 5 5 5 5 5												5 5 5 5 5 5 5 5 5 5 5 5											
B	0 0 0 0 0 0 0 0 0 0 0 0												0 0 0 0 0 0 0 0 0 0 0 0												3 3 3 3 3 3 3 3 3 3 3 3												3 3 3 3 3 3 3 3 3 3 3 3											

D5

C5

D5

31

T	14 14 14 14 14 14 14 14 14 14 14 14												16 16 16 16 16 16 16 16 16 16 16 16												12 12 12 12 12 12 12 12 12 12 12 12												14 14 14 14 14 14 14 14 14 14 14 14											
A	X X X X X X X X X X X X												X X X X X X X X X X X X												X X X X X X X X X X X X												X X X X X X X X X X X X											
B	12 12 12 12 12 12 12 12 12 12 12 12												14 14 14 14 14 14 14 14 14 14 14 14												10 10 10 10 10 10 10 10 10 10 10 10												12 12 12 12 12 12 12 12 12 12 12 12											

Gtrs I, II *f* (w/dist)

T	.												.												.												.											
A	5 5 5 5 5 5 5 5 5 5 5 5												5 5 5 5 5 5 5 5 5 5 5 5												3 3 3 3 3 3 3 3 3 3 3 3												3 3 3 3 3 3 3 3 3 3 3 3											
B	3 3 3 3 3 3 3 3 3 3 3 3												3 3 3 3 3 3 3 3 3 3 3 3												1 1 1 1 1 1 1 1 1 1 1 1												1 1 1 1 1 1 1 1 1 1 1 1											

33

T	.												.												.												.											
A	8												.												.												.											
B	X												.												.												.											

*slowly lower whammy to produce the "Slowing Down Tape"